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## **Curriculum Vitae**

Peter Spillmann is artist, cultural producer and curator  
Born 1961, lives in Zurich and Berlin

## **Education**

1989            Diploma in Art, Zurich  
1985 - 1989    Studies at the Free School for Art F+F, Zurich  
1983 - 1984    Studies at the University for applied Art Bern  
1980            Abitur, Bern

## **Grants and Awards**

1991    residence at Berlin  
1998    Swiss federal award for Art  
1998    residence at Prague

## **Occupations**

2010            Guest Lecturer at CCS Bard, Center for Curatorial Studies and Art in Contemporary Culture, NY  
since 2009     Lecturer and co-manager of the course of studies <Master of Art in Public Spheres>, Lucerne University of Applied Science and Arts  
since 2006     Teaching mandates at the Lucerne University of Applied Sciences and Arts  
since 2005     Research projects in the field of tourism studies and Art at the Lucerne University of Applied Science and Arts and Zurich University of the Arts  
2003 - 2004    Member of the curatorial team of 6th Werkleitz Biennial, Halle (Saale)  
2002 - 2003    Co-curator in the research and exhibition project <Be Creative!>, Museum für Gestaltung Zurich  
1999 - 2002    Artistic director of <Expoagricole>, the official representation of agriculture at the Swiss national exhibition <Expo.02>  
1998            Founding member of Labor k3000, Zurich  
1996            Founding member of the artist run space Kombirama, Zurich

- 1992 - 1999 Member of the board of directors of Shedhalle Zurich  
 since 1994 teaching and guest seminars in Art Schools in Zurich and Lucerne  
 1989 - 1990 Assistant at "Lehrstuhl für Gestaltung", Dep. of Architecture, ETH Zurich

## Research Projects

- 2010 - 2012 <Model House> Academy of Fine Arts Vienna  
 2009 - 2011 <Swissness revisited> Imagination "Switzerland" in the context of transnationalization. Institute for Critical Theory, Zurich University of the Arts  
 2008 - 2010 <Erlebniswelt Zentralschweiz – Art & Tourism 2.0> Investigations on globalized cultural landscapes. Lucerne University of Applied Sciences and Arts  
 2006 - 2008 <And Suddenly China!> Imagination "Switzerland" in the context of globalizing tourism. Institute for Critical Theory, Zurich University of the Arts  
 2005 - 2008 <Art & Tourism> Conditions of production and reception of modern Art in touristic spaces, Lucerne University of Applied Sciences and Arts

## Exhibition Projects (selection)

- 2008 <Top of Experience oder die Kunst der Erlebniswelt>, Kunstpanorama, Kunsthalle Luzern, Lucerne; exhibition on art and culture from the tourist areas in collaboration with Michael Zinganel, Angela Sanders and others  
 2007 <Panorama der Arbeit>, Forum Schlossplatz Aarau; exhibition and event series on the history of labor and subcontracting, in collaboration with Patric Schatzmann and others  
 2004 <Die Rundschau - Zur Repräsentation von Migration>, Kunstraum Aarau; exhibition and workshop on the representation of migration in the media in collaboration with Susanna Perin  
 <Common Property - Allgemeingut>, 6th Werkleitz Biennial Halle (Saale); festival and exhibition in collaboration with Karin Rebert, Ariane Müller, Florian Wüest, Anja Casser, Martin Conrads, Peter Zorn and others  
 <Wellness World I>, Forum Stadtpark Graz; exhibition in collaboration with Marion von Osten, Michael Hieslmair and Michael Zinganel  
 2002 <Be Creative! Der kreative Imperativ>, Museum für Gestaltung Zurich; research and exhibition about the new imperative of creativity in collaboration with Marion von Osten and students of Zurich University of the Arts  
 2002 <Route Agricole / SwissMiniNature>, Expo.02 Murten; exhibition on the relationship between society, agriculture and politics in Switzerland in collaboration with Peter Moser, Rayelle Niemann, Marion von Osten, Michael Zinganel and others  
 2000 <MoneyNations II >, Kunsthalle Exnergasse Wien, exhibition about the construction of the "East" and the function of culture and art in post cold war Europe in collaboration with Jochen Becker, Micz Flor, Marion von Osten, Susanna Perin and Michael Zinganel  
 2001 <never look back>, Shedhalle Zurich; exhibition and meeting on selforganization and alternative art production in collaboration with Renate Lorenz, Sarah Mehler, Elke aus dem Moore, Christian Philipp Müller, Rayelle Niemann, Marion von Osten and others

1998 <SUPERmarkt>, Shedhalle Zurich; exhibition and event about neoliberal economy and the recent changes in society in collaboration with Silvia Kafehsy, Marcus Maeder, Marion von Osten and others

### **Exhibition Participations (selection)**

2009 <Modernologies>, MACBA Barcelona and Muzeum Sztuki Nowoczesnej Warszawa (2010)  
<Crossing Munich>, Rathaus Galerie München  
2008 <In the Desert of Modernity. Colonial Planing and after>, Haus der Kulturen der Welt Berlin  
2007 <L'Europe en devenir>, Centre Culturel Suisse Paris  
2005 <Projekt Migration>, Kölnischer Kunstverein Cologne  
2000 <Dialog>, Swiss Institute New York  
1999 <produktion/öffentlichkeit>, Kunsthalle Exnergasse Wien  
<Curator's Digest>, Helmhaus Zurich  
1998 <we are somewhere else already>, Swiss Institute New York  
1997 <Zonen der Ver-Störung>, steirischer Herbst Graz  
1996 <Strategien der Kunst in den 90er Jahren>, Kunsthaus Glarus

### **Artistic Productions 1990 - 2008 (selection)**

2008 This Was Tomorrow, Research and internet-project in collaboration with Marion von Osten and Michael Vögeli  
2007 Der Park, research, Exhibition and video in collaboration with Katja Reichard, Marion von Osten and others, Kunstraum Lakeside Klagenfurt  
2005 MigMap - Governing Migration, Mapping project and Website about european politics on migration in collaboration with Sabine Hess, Serhat Karakayali, Efthimia Panagiotidis, Susanna Perin, Vassilis Tsianos, Michael Vögeli, Marion von Osten and others for <Projekt Migration>, Kölnischer Kunstverein Cologne  
2004 Insert 1 - 4, Installation in collaboration with Simone Hain, Christiane Post, Karin Rebbert, Katja Reichard, Marion von Osten and Axel John Wieder for <Common Property - Allgemeingut>, 6. Werkleitz Biennale Halle (Saale)  
Backstage\*Reisebüro, Workshop and Installation in collaboration with Michael Hieslmair and Michael Zinganel, Forum Stadtpark Graz  
2003 Backstage\*Tourismus, transdisciplinary project as contribution to tourism studies in collaboration with Michael Zinganel  
2002 SwissMiniNature / Route Agricole, Exhibition about the relations between consumer society and agriculture in the framework of <Expoagricole>, the official representation of Swiss agriculture at Expo.02, Murten  
2000 Are You One of Them und e-distrust.net, Installation and website about the new subjects in e-economy at <Dialog>, Swiss Institute, New York  
EuroVision2000, live events, networking and videoarchiv, <Café9>, Prag, Bologna und Brüssel (in collaboration with Marion von Osten, Susanna Perin and a large network of local actors)

- 1999 playing family, Installation about representation of family in advertising of the financial sector in the framework of the exhibition <temporary landscapes>, Städtische Galerie im Amtshimmel Baden  
 fashion is work, video installation in collaboration with Gülsün Karamustafa and Marion von Osten for <too wide enough>, Swiss Institute New York  
 Everyday Life, <Salon 99>, Aargauer Kunsthaus Aarau  
 KünstlerInnen-Subjekte, k-Bulletin, Print-edition for <produktion/öffentlichkeit>, Kunsthalle Exnergasse Vienna and <Curator's Digest,> Helmhaus Zurich
- 1998 Bingo! dont play the game, Performance und installation about the imperative of individual success in collaboration with Marcus Maeder and Bernd Schurer, Liget Gallery Budapest  
 Der grosse Deal, Installation about symbolic gestures and visual culture in global economy, Museum zu Allerheiligen Schaffhausen  
 The Money Wheel, Video installation, Helmhaus Zurich  
 Indie-Show, Performance and presentation of ideas around independent art scenes and the subject of the artist in collaboration with Marcus Maeder and monitor Berlin for <we are somewhere else already>, Swiss Institute New York  
 hot-spots, Intervention in the public sphere about centrifugation and privatization of public space for <non-lieux>, Kaskadenkondensator Basel  
 WIRSCHAFTSMODELL and Global-Boy-Zone, print edition and display about social and symbolical effects of the new economy for <Supermarkt>, Shedhalle Zürich
- 1997 public utility, informal meeting of selforganized cultural initiatives and projects in collaboration with Marcus Maeder and Marion von Osten, Kombirama Zurich  
 Seminarraum, das Business Subjekt, Installation and Video about male-roles and concepts of success in economy for <Zonen der Ver-Störung>, steirischer Herbst Graz
- 1996 Materialien zur Dekonstruktion einer Landschaft, Internet-project about the cultural construction of landscapes for <Strategien der Kunst in den 90er Jahren>, Kunsthaus Glarus  
 Kombirama, independent space for cultural practice and events at Zurich in collaboration with Stefan Altenburger, Dani Lorenzi, Monica Germann, Andres Lutz, Marcus Maeder, Georg Rutishauser, Nadia Schneider, Marion von Osten and many others
- 1995 Wangen a. A. , 1:2'500, Research-Project and Map Edition on the notion of the public, Galerie W, Wangen a.A.
- 1994 Thinkpad, Installation and event about strategies and techniques of statistics for <Ephemeriden>, Projektraum Hohlstrasse Zurich  
 Kunststandort Zürich, Event in collaboration with Hans Wermelinger for <KraftWerkSommer 94>, Zurich  
 B 107, Photo-serie, Galerie der Präsidialdirektion der Stadt Bern  
 Les Soirées blanche, rouge et noire, social event, <Merry-go-round> Shedhalle Zurich
- 1992 0, 1, 2, 3, ... 9 und Hirsch, Performance in collaboration with Florence Iff, Molkerei Werkstatt Cologne  
 Sommerfest, Event at the season opening of Galleries and Museums in the Schoellerareal in collaboration with Enea Marieni, Kunsthalle Zurich
- 1991 ACCE Agency for Communication, Culture and Event Zurich, in collaboration with Raoul Marek and Simon Beer
- 1990 Kunstbüro AOS (Art Operating System) Zurich in collaboration with Hans Wermelinger  
 Installation, Installation in collaboration with Hans Wermelinger for <Sommeratelier> Hannover

Fahrt ins Blaue II, Harz, BRD/DDR  
Lokal Zürich, Exhibition in collaboration with Raoul Marek and Simon Beer, Galerie  
Walcheturm Zurich  
Headline, Installation for <A.N.90> Cologne  
Fahrt ins Blaue III, Event for <Kunstszene Zurich>

## **Publications**

TRANSIT MIGRATION Forschungsgruppe (Hg.): Turbulente Ränder. Neue Perspektiven auf  
Migration an den Grenzen Europas. transcript Bielefeld 2007

Backstage\*Tours - Reisen in den touristischen Raum, reader with critical contributions to tourism  
studies, Ed. Peter Spillmann / Michael Zinganel, Forum Stadtpark Graz 2004,

Sourcebook - Common Property - Allgemeingut, reader and collection of material, Ed. Peter  
Spillmann / Werkleitz Gesellschaft e.V. Halle and the curatorial team of 6th Werkleitz Biennial,  
Werkleitz Gesellschaft e.V. Halle 2004

Money Nations - Constructing the Border - constructing East-West, reader and project  
documentation, Ed. Marion von Osten / Peter Spillmann, Edition Selene Wien 2003,

Expoagricole - Die Landwirtschaft an der Expo.02, project documentation, Schweizer Agrarmedien  
GMBH Bern 2003

Be Creative! Der kreative Imperativ! Manual to the exhibition, Ed. Marion von Osten / Peter  
Spillmann, Edition Museum für Gestaltung Zürich 2002, ISBN 3-907065-97-2

KünstlerInnen-Subjekte, Strategien, Zusammenhänge, Projekte, critical reader about artist subjects  
and alternative cultural practice, Ed. Peter Spillman, k-Bulletin Nr. 1, Kultur-Fanzine von k3000,  
1999